

An abstract graphic on the left side of the poster featuring overlapping, stylized shapes in orange, yellow, green, and blue. These shapes suggest the forms of various musical instruments, including a double bass, a harp, a tuba, and a violin. The background is a solid dark blue.

BUDLEIGH MUSIC FESTIVAL 2024

28 JUNE-7 JULY

WWW.BUDLEIGHMUSICFESTIVAL.CO.UK

A stylized, light blue violin is positioned in the bottom right corner of the poster. It is oriented vertically, with its body and f-hole clearly visible. The violin is rendered in a simple, graphic style that matches the overall aesthetic of the poster.



DEAR MUSIC LOVERS

Welcome to the 2024 Budleigh Music Festival.

As Artistic Director I'm always excited to reveal another Festival line-up and 2024 is no exception. Showcasing the full breadth of classical music from well-loved favourites to contemporary compositions, one theme emerges this year – the human voice. Following last year's successful choral day I'm delighted to welcome back composer Bob Chilcott to celebrate the 20th anniversary of *A Little Jazz Mass*. Accompanied by the phenomenal Gareth Williams Jazz Trio and a schools' choir, this opening day will involve a wide range of music lovers in our local community. The world-class vocal ensemble Tenebrae, with their Music Director Nigel Short, make their first visit to Budleigh for inspirational performances of JS Bach and Sir James MacMillan.

This season we offer not one but two piano recitals. Ethan Loch, who was indisposed last year, is our Rising Star on Monday and the magnificent Benjamin Grosvenor has found time among his international commitments to join us on Friday. Both are musts for fans of the keyboard. In a major coup for East Devon, this year's Legend is mezzo-soprano Dame Sarah Connolly. Accompanied by Joseph Middleton, and with a programme that aptly includes Elgar's *Sea Pictures*, it will be a rare opportunity to hear her sublime voice in St Peter's Church. If you enjoyed our fusion of classical and Indian music last year, then we're sure you will be inspired by Senegalese Kora virtuoso Seckou Keita, who together with members of Bath Philharmonia will perform a specially commissioned version of *African Rhapsody*. It is some of the happiest and most life-affirming music you will ever hear. We have the combined forces of two string quartets, the Sacconi and the Salomé, to play the Mendelssohn Octet on Thursday. The concert will also include music by Mendelssohn's neglected sister, Fanny.

To whet your appetite for this concert we present a film in the afternoon about the life of Fanny Mendelssohn, directed by her descendant Sheila Hayman, who will answer audience questions. More women composers are featured in Wednesday's clarinet duo lunchtime concert, while other lunchtime concerts promoting young and emerging artists include string trios, the classical accordion, a guitar duo, a solo soprano and two musical ensembles. The Festival recognises the vital importance of both nurturing musical talent and building audiences for the future, so do support us by coming to a lunchtime event. In addition for the first time, we are offering a limited number of £10 tickets for every evening concert.

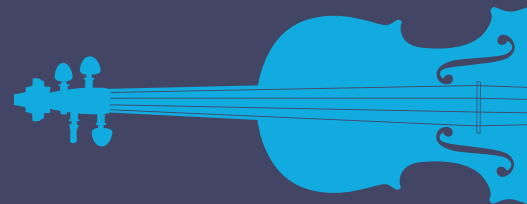
The final evening concert celebrates the illustrious history of the BBC Big Band who will offer a variety of classics and jazz with legendary jazz singer Elaine Delmar, promising a rousing Saturday night. On Sunday afternoon, in collaboration with Budleigh Literary Festival, we are honoured to welcome locally based and nationally celebrated author Michael Morpurgo who will read from his book *Carnival of the Animals*, with musical interludes by the cellist Claire O'Connell. A family concert celebrating poetry and music. This year's Festival has been made possible by the unstinting support of Festival Friends and supporters, as well as a large team working behind the scenes. Many thanks to everyone who makes it possible.

JASON THORNTON, ARTISTIC DIRECTOR.

VISIT WWW.BUDLEIGHMUSICFESTIVAL.CO.UK FOR LATEST UPDATES

BUDLEIGH MUSIC FESTIVAL

PROGRAMME 2024



EVENING CONCERTS

7.30PM

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12 NOON

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SPECIAL EVENTS

Friday 28th June

**CHORAL WORKSHOP WITH
BOB CHILCOTT**

Choral workshop day.

CHORAL CONCERT (note 5pm start)

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Thursday 4th July

FILM: FANNY:

THE OTHER MENDELSSOHN

Followed by Q&A with the Director.

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Friday 5th July

TEA & TUNES WITH LA VIE EN ROSE

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Sunday 7th July

**FAMILY CONCERT OF WORDS
AND MUSIC**

With Michael Morpurgo and

Clare O'Connell

PAGE 14

The Festival programme is correct at the time of publication but may be subject to change

VISIT WWW.BUDLEIGHMUSICFESTIVAL.CO.UK FOR LATEST UPDATES

Friday 28 June

Workshop at 10am | Concert at 5pm

St Peter's Church

CHORAL WORKSHOP

Bob Chilcott returns to the Festival by popular demand, following the success of our 2023 choral workshop. We are thrilled that Bob has chosen to conduct the 20th anniversary performance of his enormously successful *A Little Jazz Mass* at the Budleigh Music Festival. Originally performed by a choir of 400 singers in New Orleans in 2004, the work will be accompanied by a jazz trio.

We invite singers who can read music and have an enthusiasm for choral singing to join us for an inspirational day of communal singing.

For those of you who joined us last year, you will know that Bob will weave his magic over the course of the day-long workshop, producing a showcase performance at 5pm that will inspire singers and listeners alike.

Bob's music is known by choirs across the world for glorious melodies and rich textured harmonies.

He is a former member of the King's Singers and his inspirational conducting has led him to be Principal Guest Conductor of the BBC Singers since 2002. During the showcase performance you will be joined by the Budleigh Music Festival Youth Choir, comprised of singers from local schools.

Details of how to join can be found on our website.

Alternatively, come to the concert at 5.00pm and hear what promises to be an uplifting conclusion to a fabulous day and a rousing start to the 2024 Festival.

CHORAL CONCERT

BMF Choral Workshop Singers | BMF Junior Choir | Gareth Williams Jazz Trio

Conductor: Bob Chilcott | Piano: Peter Adcock.

This concert is the culmination of the day's Choral Workshop. Bob Chilcott's works *A Little Jazz Mass* and *Red Boots On* will be performed.

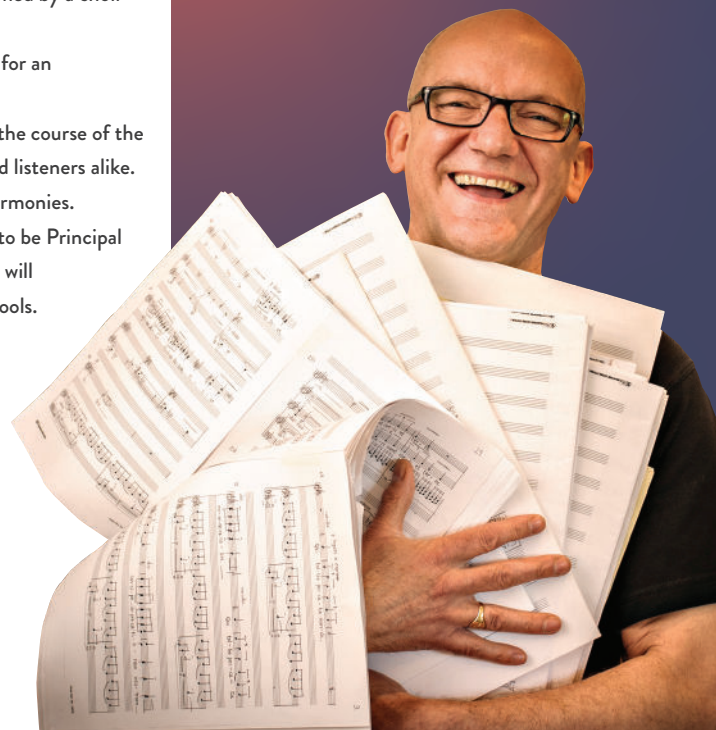
TICKETS:

CHORAL WORKSHOP AT 10AM:

£32 including signed score, £26 including loan of score.

CHORAL CONCERT AT 5PM:

£2.50 (single price, no concessions)



Saturday 29 June
7.30pm

St Peter's Church

TENEBRAE

INCLUDING BACH MOTETS

Tenebrae is one of the world's leading vocal ensembles, described as "phenomenal" (*The Times*) and "devastatingly beautiful" (*Gramophone Magazine*).



Image: Sim Cannetty-Clarke

Under the direction of Nigel Short, Tenebrae performs at major festivals and venues including the BBC Proms, Elbphilharmonie Hamburg, Rheingau Musik Festival and Sydney Festival. The choir has earned international acclaim for its interpretations of choral works from the Renaissance to contemporary masterpieces. It has enjoyed collaborations with some of the UK's leading orchestras including the London Symphony Orchestra, Aurora Orchestra, the Academy of Ancient Music and Britten Sinfonia.

Tenebrae has won two *BBC Music Magazine* Awards for 'Best Choral Performance' and a Grammy nomination for the album *'Music of the Spheres'*. The ensemble also undertakes regular session work, most recently contributing the vocals for the soundtrack to the blockbuster sci-fi movie *Avatar: The Way of Water* (2022). The programme will include works by JS Bach and Sir James MacMillan. Further details are available on our website.

This concert has been made possible by the generous support of Festival Friends and the Sampimon Trust.



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Monday 1 July
7.30pm

St Peter's Church

RIISING STAR SERIES

PIANO: ETHAN LOCH

INCLUDING RAVEL JEUX D'EAU

We are delighted that Ethan Loch has agreed to perform for us following the cancellation, due to illness, of his 2023 concert for the Festival. Blind since birth, Ethan was the winner of the piano final of the BBC Young Musician competition, aged 17.

In the concerto final, he played Chopin's Piano Concerto No.2 with Mark Wigglesworth and the BBC Philharmonic. His technical mastery and innate musicianship belies his age.

Ethan Loch is set for a career of inspirational music making. Currently a student at the Royal Conservatoire of Scotland, Ethan won the Scottish International Youth Piano Competition (2019), the James Waterhouse Loretto Piano Competition "Advanced" class (2017) and the Premio Assoluto prize at the 15th International 'Giuseppe Sciacca' awards (2016). His first CD 'Mysterious Pathways Volume One' was featured on Classic FM.

Ethan will include music by Haydn, Mozart, Chopin and Liszt in addition to his own compositions. Further details are available on our website. Ethan is grateful to the Young Classical Artists Trust for their generous support in the aftercare scheme for BBC Young Musician finalists.

This concert has been kindly sponsored by Judith & Adrian Dunn.

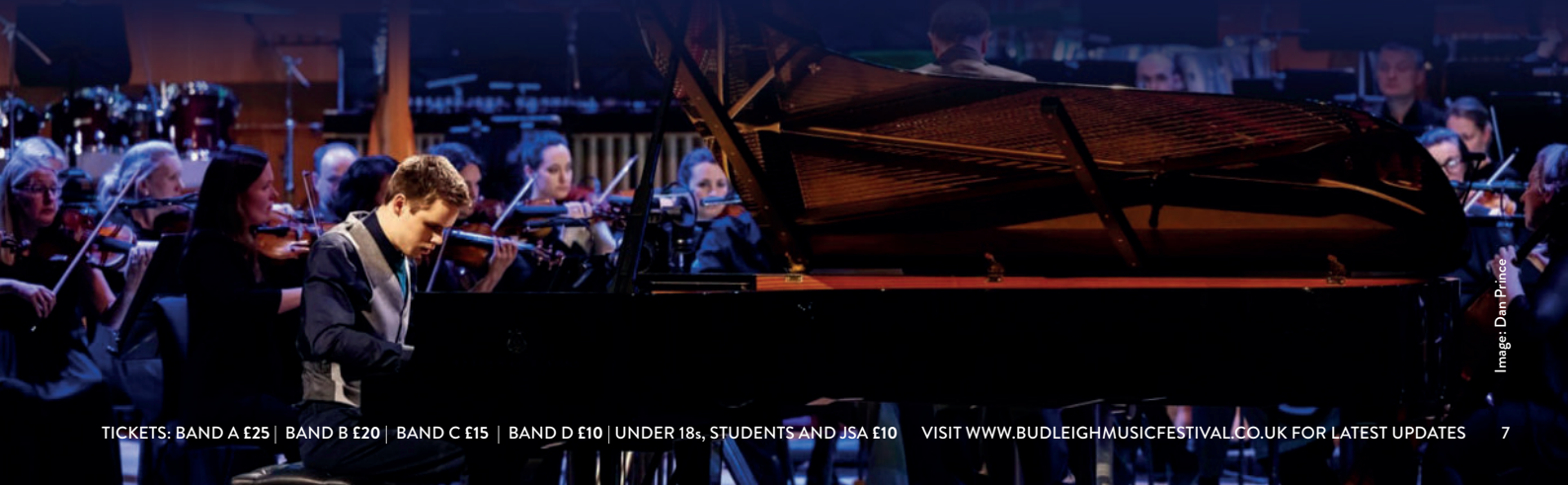


Image: Dan Prince

Tuesday 2 July
7.30pm

St Peter's Church

LEGENDS SERIES

DAME SARAH CONNOLLY

INCLUDING ELGAR'S SEA PICTURES


One of Britain's most acclaimed mezzo-sopranos, Sarah takes this year's 'Legend' spot at the Budleigh Music Festival. A multi-award winning musician, she has appeared in recitals in London, throughout the US and Europe and at the Aldeburgh, Cheltenham, Edinburgh and Oxford Lieder Festivals. In the 2018/19 season she curated a Residency at Wigmore Hall. As a renowned opera singer, her credits include Glyndebourne, the Royal Opera House and La Scala, ranging from Handel to Wagner. In 2017 she was made DBE, having previously been honoured as CBE in 2011.

Her many concert engagements include appearances at the Lucerne, Salzburg, Tanglewood and Three Choirs Festivals and at the BBC Proms where she was a memorable guest soloist at The Last Night in 2009. A prolific recording artist, she is also committed to promoting new music. Sarah will be accompanied by her regular collaborator Joseph Middleton, a critically acclaimed *lied* accompanist. Further details are available on our website.

This performance will be British Sign Language interpreted by Sarah Ankers.



Image: Christopher Pledger

A man with a beard and glasses, wearing a grey long-sleeved shirt and light blue jeans, is sitting on the floor. He is looking upwards and to the right. Behind him is a large, circular orange light source. To his left is a large, wooden Kora instrument with many strings. The background is dark.

Wednesday 3 July
7.30pm

St Peter's Church

AN AFRICAN RHAPSODY

SECKOU KEITA MEMBERS OF BATH PHILHARMONIA

Seckou is one of the finest exponents of the historic Senegalese harp, the Kora, a 21-stringed instrument which combines features of the lute and the harp. He is celebrated for his inventiveness and virtuosity. He has captivated audiences at WOMAD, Hay, Glastonbury, Tokyo Jazz, Chicago World Music Festival, Sydney International and Montreal Jazz Festivals.

Collaborations include Damon Albarn & the Africa Express, Welsh harpist Catrin Finch, Cuban pianist Omar Sosa, and AKA trio with Italian guitarist Antonio Forcione and Brazilian percussionist Adriano Adewale, Paul Weller and the Folk Collective. In 2019 he played on the album *The Lost Words: Spell Songs* featuring the words of Robert McFarlane and artwork of Jackie Morris.

Seckou has earned numerous accolades including three Songlines Music Awards and several BBC Radio 2 Folk Awards, as well as 2019 Musician of the Year. Nottingham Trent University awarded him honorary Doctor of Music in July 2023. Seckou will perform alongside musicians from the Bath Philharmonia in an arrangement of *African Rhapsody* especially for Budleigh Music Festival. The result will be a joyous musical journey across continents.

Image: Ely Lucas

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Thursday 4 July
3.00pm

Public Hall £6 (single price, no concessions)



FANNY: THE OTHER MENDELSSOHN

Fanny Mendelssohn's great, great, great granddaughter Sheila Hayman brings her 2023 BBC film *'Fanny: The Other Mendelssohn'*, a coproduction with Mercury Studios, to Budleigh Music Festival. This will be followed by a Q&A session with the director.

Sheila is a BAFTA Fulbright winning documentary filmmaker, Director's Fellow at the MIT Media Lab and Advisor to Cambridge University's Minderoo Centre. In 2012 she wrote, produced and directed a multilingual mini-series about *The Enlightenment* which was viewed worldwide by 150 million people. Her 2010 BBC film *'Mendelssohn, The Nazis and Me'* was nominated for the Grierson Award for Best Arts Documentary.

Sheila makes films and digital projects about music for orchestras including the LSO as well as an augmented reality music app with the Orchestra of the Age of Enlightenment. She was Young Journalist of the Year in 2017 and a Hodder Headline Lead Title novelist. She runs the therapeutic creative writing group at Freedom from Torture.

VISIT WWW.BUDLEIGHMUSICFESTIVAL.CO.UK FOR LATEST UPDATES

Thursday 4 July
7.30pm

St Peter's Church

THE SACCONI AND SALOMÉ QUARTETS

INCLUDING MENDELSSOHN OCTET IN E-FLAT MAJOR

A rare opportunity to hear Felix Mendelssohn's Octet in E-flat Opus 20, written when he was only 16 years old. Here it will be performed by members of two leading string quartets, The Sacconi and Salomé.

The Sacconi is the Quartet in Association at the Royal College of Music and the Quartet in Residence in Folkestone. Their latest album features world première recordings of works by Roxanna Panufnik. Other recent releases include première recordings of works by Jonathan Dove, Graham Fitkin and John McCabe. *In Damascus*, their CD of music by Jonathan Dove, hit the Classical Top Ten and was chosen as one of *Gramophone Magazine's* Recordings of the Year.

Formed in 2016 by four prizewinning students at the Royal College of Music in London, the Salomé Quartet is a multinational ensemble whose members have performed in venues across the world, as well as the Wigmore Hall, Barbican Centre, Southbank Centre, Royal Albert Hall and Cadogan Hall in London. In 2017 the quartet won the RCM String Quartet Competition, the Helen Just & Susan Cornell Prize and the Sacconi Quartet Prize. In addition to Felix Mendelssohn's Octet, the concert will include works by Fanny Mendelssohn and Tchaikovsky. Further details are available on our website.

This concert has been kindly sponsored by Freddie & Rachel Nichols.



Friday 5 July
7.30pm

St Peter's Church

BENJAMIN GROSVENOR

INCLUDING LISZT B MINOR SONATA

With a glowing international reputation, Benjamin Grosvenor is regarded as one of the most important pianists to emerge in several decades, with *Gramophone* recently acknowledging him as one of the top 50 recording pianists of all time.

Following studies at the Royal Academy of Music, he graduated in 2012 with the Queen's Commendation for Excellence and in 2016 was awarded a RAM Fellowship. Benjamin has received *Gramophone's* Young Artist of the Year, a Classical Brit Critics' Award, UK Critics Circle Award for Exceptional Young Talent and a Diapason d'Or Jeune Talent Award. In 2011 Benjamin became the youngest British musician ever signed by Decca Classics.

Benjamin regularly works with world-class conductors including Semyon Bychkov, Sir Mark Elder, Vladimir Jurowski and Esa-Pekka Salonen. He performed at the First Night of the 2011 *BBC Proms* and has since become a regular, including performances at the Last Night of the Proms. Benjamin will play music by Brahms, Liszt and Chopin. Further details are available on our website.

This concert has been kindly sponsored in memory of David Cornes, longtime Festival Friend and supporter.



Saturday 6 July
7.30pm

St Peter's Church

BBC BIG BAND

WITH ELAINE DELMAR

A GRAND NIGHT OUT

A celebration of feel-good classics and jazz music, it is a real coup to have secured a performance by the BBC Big Band in East Devon. We envisage an exciting night of joyful music-making which will please young and old alike.

The band's origins date from the earliest days of the BBC and the formation of the original BBC Dance Orchestra in 1928 under the leadership of Jack Payne, before Henry Hall took over in 1932. The 1930s saw many bands becoming celebrated thanks to the unrivalled reach of the new medium of radio. Dance bands and big bands evolved and remained at the heart of the BBC's musical output throughout the Second World War and beyond.

The band is joined by legendary jazz singer Elaine Delmar. With a recording career stretching back to the 1960s and performances spanning Ronnie Scott's to the Royal Albert Hall, she is considered to be one of our most adaptable jazz singers who continues to win awards.

The programme includes tributes to George and Ira Gershwin as well as music by Leonard Bernstein. Further details are available on our website.



SPECIAL EVENTS

Friday 5 July
3pm

Temple Church £5 (single price, no concessions)

LA VIE EN ROSE TEA & TUNES



The south-west's favourite gypsy jazz and hot swing band has a well-earned reputation for its take on the 'Hot Club' style as fresh today as when Django Reinhardt and Stephane Grappelli first conjured it from the back streets of Pigalle.

Join them for toe-tapping rhythms and soaring melodies combined in a virtuoso performance of gypsy favourites, jazz standards, soulful ballads and Latin swing, all played with the verve and joy that is the heart of this music.

Sunday 7 July
3.30pm

St Peter's Church
Adults £13; Children £7.

A co-promotion with Budleigh Literary Festival

CARNIVAL OF THE ANIMALS

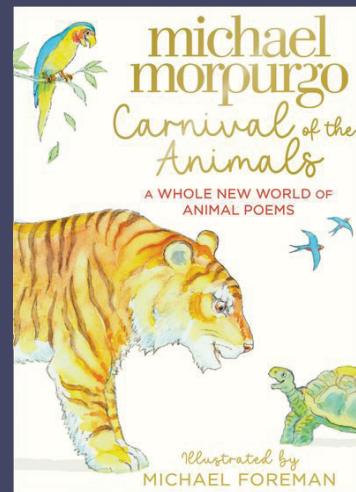
READER - MICHAEL MORPURGO
CELLO - CLARE O'CONNELL

We are delighted to welcome internationally acclaimed author Michael Morpurgo to read from his book of poems *Carnival of the Animals* with musical interludes by Clare O'Connell.

Michael Morpurgo is one of the UK's best-loved authors and storytellers. He has written over 150 books, including *War Horse* which became a National Theatre production and then a film directed by Steven Spielberg. He was appointed Children's Laureate in 2003, awarded an OBE in 2007 and a knighthood in 2018 for services to literature and charity.

Copies of the book will be available to purchase.

This performance will be British Sign Language interpreted by Sarah Ankers.



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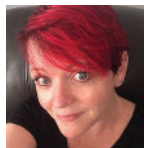
EDUCATION OUTREACH

Education Outreach partners with a growing number of primary, secondary and special schools to provide access to live classical music performances. Over 300 students and teachers savoured the excitement and beauty of Festival concerts during 2023.

In 2024, young singers will again join the Festival Choral Workshop led by the internationally renowned composer/conductor Bob Chilcott.

The Music Education Team continues to support local schools by running courses, supplying instruments and visiting schools to work with students and staff and assist with their musical needs. We have a dedicated fund for Education Outreach work. Should you wish to find out more, or to contribute, please contact: education@budleighmusicfestival.co.uk.

BRITISH SIGN LANGUAGE INTERPRETED CONCERTS



We are delighted to welcome back Sarah Ankers who will be signing Dame Sarah Connolly, *Carnival of the Animals* and Bethany Partridge for patrons seated in the Lady Chapel. Sarah has worked with the deaf community since 1997 and been a British Sign Language Interpreter since 2015.

She regularly works for educational establishments, media outlets and performing arts organisations including Theatre Royal Plymouth, Exeter Phoenix, Exeter Police and Hospital Players and online festival and local bands. Sarah is passionate about equal access to the arts for all abilities.

LUNCHTIME CONCERTS 2024 ST PETER'S CHURCH



The Lunchtime Concert Series offers young musicians, many with roots in the South-West, the opportunity to perform in front of a live audience. Several are currently studying at undergraduate or postgraduate level, while others are forging careers as soloists or within an ensemble. All are hugely talented and committed to the hard work required for success.

We look forward to a plethora of popular tunes from the Devon Youth Wind Orchestra, chamber music from Exeter School Music Department, and two of the most talked about young professionals on the circuit, local soprano Bethany Partridge and classical accordionist Ryan Corbett.

We welcome two clarinetists, Sophie Glenny and Magdalenna Krstevska of the Corelia Project, who are spotlighting women composers. We also have some very special ensembles: the Avalon Trio with local violinist Louis Solon, Seb Williams (cello) and Benji Lock (piano) plus the Wales Guitar Duo, Oliver Manning and Cai Charles.

LUNCHTIME CONCERTS



Saturday 29 June 12.00pm

St Peter's Church All tickets £5

Ryan Corbett

Ryan graduated from the Royal Conservatoire of Scotland, where he is currently doing a master's degree. He was awarded the Keyboard Prize, first prize and Gold Medal at the ROSL Annual Competition, first prize at the Bromsgrove International Musicians competition, plus prizes at competitions in Italy, Germany and China. Ryan is a Tillett Début scheme artist, a Munster Trust Recital Scheme artist and part of the Radio 3 New Generation Artist scheme. He has given concerts across the USA and Europe and has performed for King Charles III. Ryan has recorded with the Berliner Symphoniker and has been a soloist with the BBC Symphony Orchestra and the National Youth Orchestra of Scotland. The performance includes works by Bach, Scarlatti and Mendelssohn.

This concert has been kindly sponsored by Budleigh Salterton Arts Society.



Monday 1 July 12.00pm

St Peter's Church All tickets £5

The Avalon Trio

The Avalon Trio was formed while its members - Louis Solon (violin), Benji Lock (piano) and Sebastian Williams (cello) - were pupils at the Purcell School. They are now in their first year at the Royal Academy of Music where they receive coaching from Andrew West. They have already won many prizes, notably the Contemporary Music Prize.

Recent performances include concerts at South Hill Park, the Elgar Concert Hall at Birmingham University, St George's Hanover Square and the Wigmore Hall.

Their performance includes works by Haydn and Rachmaninoff.

This concert has been kindly sponsored by Julian & Ulrike Harding.

LUNCHTIME CONCERTS



Tuesday 2 July 12.00pm

St Peter's Church All tickets £5

Exeter School Chamber Concert

Exeter School's Music Department maintains traditions of classical choral and instrumental music alongside contemporary pop and jazz styles. More than 500 vocal and instrumental lessons are taught each week by 27 visiting teachers. There are 35 groups, ensembles and choirs and around 25 music scholars. This is their final concert prior to embarking on a tour of Italy.

'The performance includes orchestral music by Mozart and Holst, Vivaldi for Cello Ensemble, McCartney for Flute Ensemble, and vocal works by Gjeilo and John Kander.

This concert has been kindly sponsored by Bernard Hadley.



Wednesday 3 July 12.00pm

St Peter's Church All tickets £5

Sophie Glenny & Magdalenna Krstevska

Sophie and Magdalenna are founders of the exciting Corelia Project, spotlighting chamber music by female composers across the centuries. This concert will feature works by Hildegard von Bingen, Rhian Samuel and Clara Schumann. Sophie trained at the Royal College of Music and is a graduate of Royal Holloway, University of London. She has played at venues including the Royal Albert Hall and the Barbican Centre.

Magdalenna holds a Master of Performance from the Royal College of Music. Her accolades include Australian National Young Virtuoso of the Year and the RCM Clarinet Prize. She has played principal clarinet with the BBC Scottish Symphony Orchestra, the English National Opera and was a ROSL competition finalist.

This concert has been kindly sponsored by Reed Tiverton.

LUNCHTIME CONCERTS



Thursday 4 July 12.00pm

St Peter's Church All tickets £5

Wales Guitar Duo

Oliver Manning was awarded first prize in the John Mills Guitar Competition and the Orpheus Voice & Guitar Competition. He received two McGrenery Chamber Competition nominations and won the Worshipful Livery Company of Wales award for music. He became a Julian Bream Trust Scholar in 2023 which supports his postgraduate studies at the Royal College of Music.

Cai Charles won the Solo String competition at the National Eisteddfod in 2023 and was selected as one of four musicians to compete for the prestigious Rhuban Glas award. He performed in affiliation with 'Tŷ Cerdd', giving the Welsh première of *Cinema Paradiso*. He also gave the UK première of the Tamez 'Dos Dalias' concerto during the World Harp Congress 2022. *This concert has been kindly sponsored by Robin and Margaret Arnold.*



Friday 5 July 12.00pm

St Peter's Church All tickets £5

Bethany Partridge accompanied by Andrew Daldorph

Bethany was a chorister at Exeter Cathedral before studying music at Trinity College, Cambridge as a choral scholar under Stephen Layton. Bethany has sung with The Tallis Scholars (Peter Phillips), Polyphony (Stephen Layton), The Gabrieli Consort (Paul McCreesh), Le Concert d'Astrée (Emmanuelle Haïm), The Orchestra of the Age of Enlightenment Choir, London Choral Sinfonia and Tenebrae (Nigel Short) with whom she was an associate artist (2016-2019). She is a founding member of Baroque Ensemble, Amici Voices which specialises in one-per-part performances of Bach and has released a disc on Hyperion Records. The performance will include works by Purcell, Strauss and Schubert. This performance will be British Sign Language interpreted by Sarah Ankers. *This concert has been kindly sponsored by Rohan Wilson.*

LUNCHTIME CONCERTS



Saturday 6 July 12.00pm

St Peter's Church All tickets £5

Devon Youth Wind Orchestra

The Devon Youth Wind Orchestra is a symphonic wind orchestra for Devon musicians aged between 12 and 21. DYWO is open to brass, wind and percussion players of intermediate and advanced ability. It offers young musicians the opportunity to improve their musicianship whilst playing a fun and varied selection of music.

The group meets monthly and holds one residential weekend each year. It plays at various events and venues, providing valuable performing experience to build self-confidence, teamwork, listening, discipline and motivation. Programme details are available on our website.

FESTIVAL TEAM

Chair	Kate Somerby
Artistic Director	Jason Thornton
Trustees	Kate Somerby, Madeleine Collie, Janet Keliher, Martyn Evans
Friends Secretary	Madeleine Collie
Sponsorship	Cedric Peachey
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Education & Lunchtime Concerts	Pamela Marino and the Education team
Front of House & Brochure	David Thompson
Technology	Paul Abbott and Ian Phillips
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Administration	Fran Mills
Artist Liaison	Hilary Drew
Publicity Distribution	Lesley Cawley
Volunteer Co-ordinators	David Wright, Linda Wright
Programmes	Martyn Evans, Clare Lister and Carol Pearce
Website	David Middleton, Splitpixel Creative
British Sign Language Interpreter	Sarah Ankers
First Aid	Stuart at Action for Life

The Festival is made possible by a large and dedicated team of volunteers who willingly give their time to organise and run the events. Our thanks to everyone who has helped with the 2024 Festival.

SUPPORT BUDLEIGH MUSIC FESTIVAL

JOIN THE FESTIVAL FRIENDS...

and enjoy these benefits:

- Priority booking for the best seats
- Invitations to exclusive musical and social events
- Advance notice of the Festival programme
- An opportunity to join us for the Festival Reception on Thursday 27th June
- Enjoy a glass of bubbly, meet the Festival team and fellow supporters

£30 (JOINT); £20 (SINGLE); £10 (YOUNG FRIEND – under 18)

For information about Festival Friends, please email Madeleine Collie at:
friends@budleighmusicfestival.co.uk

SPONSORS and SUPPORTERS

Due to the small scale of our venues, Festival costs cannot be met by ticket sales alone. As a registered charity we rely on donations, legacies, sponsorship and charitable grants to continue programming high-quality concerts. If you would like to discuss sponsoring an individual event, or support the Festival's outreach work, we'd be happy to hear from you. We particularly welcome sponsorship of our lunchtime concerts, giving you a personal stake in the future career of a young performer.

We welcome partnerships with businesses which share our vision of making live music accessible to the local community. Support for the Festival allows us to defray our costs and sustain our wide-ranging and stimulating programme.

For details about sponsorship please contact Cedric Peachey at:
sponsorship@budleighmusicfestival.co.uk

We are indebted to our generous patrons and supporters, including: The Festival Friends, Postcode Local Trust, Budleigh Salterton Arts Society, Justham Trust, Sampimon Trust, Rohan Wilson, Reed Tiverton, Robin & Margaret Arnold, Judith and Adrian Dunn, Val Cornes, Meredith Morgan Taylor, Bernard Hadley, Julian & Ulrike Hardinge, Exeter and District Classical Music Trust, plus many other kind donors who wish to remain anonymous. Our grateful thanks to you all.

Regular contributions provide financial stability for the Festival, but we are grateful for all donations, however small. If you wish to make a donation...

Text **FESTIVAL** to 70470 and enter the donation amount in £s.

(UK networks only. Texts cost your donation amount plus one standard rate message.)

FESTIVAL VOLUNTEERS

Many thanks to the huge army of Festival volunteers. If you would like to get involved please let us know: volunteers@budleighmusicfestival.co.uk

We would also like to thank everyone who helps to make the Festival happen including: St Peter's Church and Rev. Martin Jacques, The Temple Methodist Church and Rev. Wayne Grewcock, Budleigh Salterton Town Council, David Middleton, Findlay Wines, Brightsea Print Group and Making Music.

REMEMBERING US IN YOUR WILL

If you have enjoyed being part of our Festival over the years, you might like to consider helping us through a legacy or gift.

There are three main ways to leave a gift in your Will:

- Residuary legacy – a share of your estate
- Pecuniary legacy – a specific sum, e.g. £100
- Gift of a specific item, such as a holding of shares

Take professional advice, but if you would like to know more about ensuring the future of the Festival in this way, please contact:
treasurer@budleighmusicfestival.co.uk

Budleigh Music Festival is a Registered Charity registration number 1107812.

HOW TO BOOK CONCERTS AND EVENTS

BOOKING INFORMATION

Book online at www.budleighmusicfestival.co.uk and print tickets from the confirmation email or download to a mobile and save to your wallet.

Alternatively call TicketSource on 0333 666 3366 Monday to Friday 09:00 to 17:00 excluding public holidays. Tickets will be posted (£2.50 fee per booking) if booked at least four days before the event. Phone reservations made less than four days before the event will receive a text confirmation or booking reference.

Unless an event is sold out, tickets are also available on the door from 45 minutes before the start time. Cash and all cards are accepted. Full details and event prices are available online and from TicketSource.

For queries (not bookings) email: boxoffice@budleighmusicfestival.co.uk

BOOKING DATES FOR JUNE/JULY 2024 EVENTS

Wednesday March 27th	Online and phone booking opens for Festival Friends from 09:00. You will require a Friends' password
Friday April 5th	General online and phone booking opens from 9:00.

DISABILITIES

All venues have accessible entrances. Three concerts feature a BSL interpreter. To book a wheelchair or accessible space, plus carer, please contact boxoffice@budleighmusicfestival.co.uk

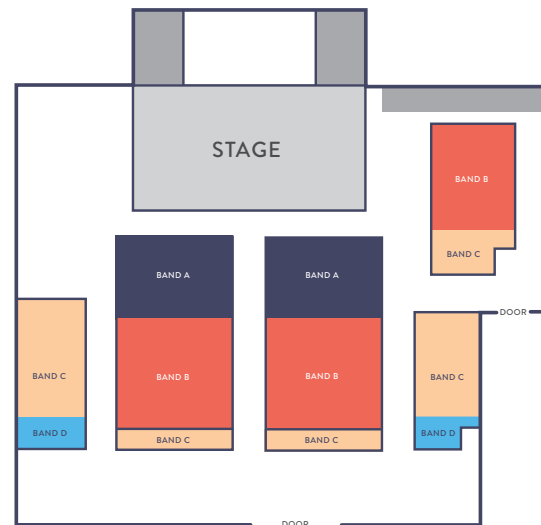
ST PETER'S CHURCH

The seating plan shows the price bands for evening concerts. Please note that seats in the side aisles may have reduced visibility but have sight of TV screens displaying the live performance. All seats for lunchtime concerts and special events are a single price.

Tickets are non-refundable and sold subject to the Festival Conditions of Sale. See website for details.

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ST PETER'S CHURCH



CONCERT ARRANGEMENTS

Doors will open 30 minutes before the start of each concert. Please check the website for approximate end times. Patrons should be in their seats 5 minutes before the start of the concert.

HOW TO FIND US

A map of the venues is available on our website.

PARKING

There is a free car park adjacent to the Public Hall in Station Road. Parking is also available in Brook Road, close to the church. St Peter's Church car park is reserved for performers and blue badge holders.

PROGRAMMES & REFRESHMENTS

Full festival programmes can be ordered when booking tickets and collected at any event. Drinks will be available for purchase at the interval.

Patrons are requested not to bring food or drink into St Peter's except for water.

ANTIQUES *in* BUDLEIGH SALTERTON

Matthew Upham Antiques is open by prior appointment in our showroom located in Upham House in Budleigh Salterton High Street.

We offer a wide variety of fine antique chandeliers, lanterns and wall lights sourced from all over Europe and fully restored by hand.

We also stock 19th century furniture, decorative objects and garden statuary.

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27 JUNE - 5 JULY 2025



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InFocus
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complex needs charity

**future
talent**
inspiring young musicians

Budleigh Music Festival is proud to support Seachange, The Deaf Academy, Mill Water School, St Peter's C of E Primary School, Exeter Road Community Primary School, Newton Poppleford Primary School and InFocus.

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