BUDLEIGH MUSIC FESTIVAL 2025

27 JUNE-5 JULY

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FESTIVAL OVERVIEW 2025

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Sir Stephen Hough

Bath Philharmonia

London African Gospel Choir

This programme is correct at time of going to press.

For up to date information and further details, visit www.budleighmusicfestival.co.uk

FRIDAY 27 JUNE St Peter's Church

CHORAL DAY 10.00AM | CONCERT 5.00PM

COMMUNITY CHORAL DAY

WITH JASON THORNTON

Elgar: *Sea Pictures* (arr. D. Fraser)

Building on two successful choral days led by our Patron, Bob Chilcott, this year we welcome our Artistic Director, Jason Thornton, with a rare opportunity to explore Donald Fraser's choral arrangement of Edward Elgar's *Sea Pictures*, first recorded by the Rodolfus Choir in 2013. Jason is an authority on the music of Elgar having conducted the US west coast première of Elgar's *Symphony No 1* and the first performance of *The Dream of Gerontius* in mainland China. He will bring together his wide experience of conducting some of the best choirs in the country and expertise in shaping an orchestral sound to create a unique choral workshop.

The showcase performance at 5pm will once again feature members of the BMF Junior Choir.

CHORAL CONCERT

BMF Choral Workshop Singers | BMF Junior Choir

Conductor: Jason Thornton | Piano: Peter Adcock

For further details visit www.budleighmusicfestival.co.uk

Jason Thornton

TICKETS:

CHORAL WORKSHOP AT 10AM:
£27 including loan of score.

CHORAL CONCERT AT 5PM:
All Tickets £2.50

SATURDAY 28 JUNE St Peter's Church

AFTERNOON 2.30PM | EVENING 7.30PM

SIDE BY SIDE SHOWCASE with the Devon Youth Wind Orchestra

Budleigh Music Festival is proud to showcase the results of the Side by Side project with Devon County Wind Orchestra, musicians from the Band of HM Royal Marines Plymouth and saxophonist Jess Gillam.
Having spent a day together in rehearsal, gaining insights into ensemble playing from seasoned professionals, the next generation of musicians will give an inspiring performance playing alongside musicians of today.

This concert will finish at c. 3.15pm and runs without an interval.
All tickets £2.50. *This concert has been kindly sponsored by Devon County Council.*

JESS GILLAM & THE BAND OF HM ROYAL MARINES PLYMOUTH

Saxophone: Jess Gillam | Conductor: Major Ian Davis
Programme to include: John Williams *Escapades (from Catch me if You Can)*

In a unique combination, international saxophone sensation Jess Gillam joins forces with the Band of HM Royal Marines Plymouth and their Music Director Major Ian Davis for a performance of John Williams' *Escapades* - the rarely heard jazz-inspired saxophone concerto using tunes from the Steven Spielberg movie *Catch me if You Can*. In addition the band is joined by their troupe of bugles and drums. Expect a high energy entertaining evening of the very best wind band repertoire including movie soundtracks, songs, marches as well as perfectly pressed uniforms, polished leather and incredible visual and musical precision.

This concert will finish at c. 9.30pm and includes an interval.

TICKETS: BAND A £32 | BAND B £27 | BAND C £22 | BAND D £10 | UNDER 18s, STUDENTS AND JSA £10

Major Ian Davis

Jess Gillam

Devon Youth Wind Orchestra

Image: Kaupo Kikkas

SUNDAY 29 JUNE St Peter's Church

AFTERNOON 3.30PM

A co-promotion with Budleigh Literary Festival

CARNIVAL OF THE ANIMALS

READER - SIR MICHAEL MORPURGO
CELLO - CLARE O'CONNELL

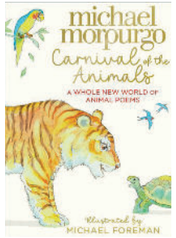
We are delighted to welcome internationally acclaimed author Sir Michael Morpurgo to read from his book of poems *Carnival of the Animals* with musical interludes by Clare O'Connell.

Sir Michael Morpurgo is one of the UK's best-loved authors and storytellers. He has written over 150 books, including *War Horse* which became a National Theatre production and then a film directed by Steven Spielberg. He was appointed Children's Laureate in 2003, awarded an OBE in 2007 and a knighthood in 2018 for services to literature and charity.

This performance will be British Sign Language interpreted.
Copies of the book will be available to purchase.

This concert will finish at c. 4.30pm and runs without an interval.
For further details visit www.budleighmusicfestival.co.uk
We gratefully acknowledge the support of the Clare Milne Trust

TICKETS: ADULT £13 | CHILDREN £7



BUDLEIGH SALTERTON LITERARY FESTIVAL
CELEBRATING BOOKS BY THE SEA

Sir Michael Morpurgo

Image: Steven Hatton

Clare O'Connell

MONDAY 30 JUNE St Peter's Church

LUNCHTIME 12.00PM

Image: Yusef Bastawy

The Rhossili Duo - The Last Tango

Ástor Piazzolla: *Histoire du Tango*
Béla Bartók: *Romanian Dances*
Mario Castelnuovo-Tedesco: *Sonatina in G major Op 205*
Stephen Goss: *First Milonga, Last Tango*

Gabriella Alberti is a flautist and graduate from the Royal Welsh College of Music and Drama. She has worked widely in chamber, orchestral and opera ensembles. In 2023, Gabriella was awarded First Prize in the All Flutes Plus Prize adjudicated by Veronika Klirova. Cai Charles is a classical guitarist, and former graduate of the Royal Welsh College of Music. He returns for a second year to Budleigh Music Festival, following a successful concert as part of the Wales Guitar Duo in 2024. He won the Solo String competition at Wales National Eisteddfod in 2023.

This concert will finish at c. 1pm and runs without an interval.

For further details visit www.budleighmusicfestival.co.uk

ALL TICKETS £5

This concert has been kindly sponsored by Robin and Margaret Arnold

EVENING 7.30PM

Guido Sant'Anna

Image: Clara Evens

Image: Kaupo Kikkas

Ariel Lanyi

GUIDO SANT'ANNA (VIOLIN)
ARIEL LANYI (PIANO)

Ravel: *Violin Sonata No.2* Kreisler: *Liebeslied* and *Liebesfreud*
Gershwin: Concert Fantasy on Themes from *Porgy & Bess* (arr. Frolov)
Beethoven: *Violin Sonata No.9 (Kreutzer)*

Guido Sant'Anna is a 19 year old Brazilian virtuoso. He made his début at the Rheingau Musik Festival in 2023 where critics described him as having *'charisma, stage presence and an astonishing maturity and depth in his playing.'* In 2022 he became the first South American violinist to win the prestigious Fritz Kreisler International Competition in Vienna. He was the first Brazilian violinist to be invited to the Yehudi Menuhin International Competition in Geneva in 2018, winning both the Audience Prize and the Chamber Music Award. He will be accompanied by Ariel Lanyi, a prize-winner at the Leeds International Piano Competition in 2021 and awarded the Prix Serdang in 2023.

This concert will finish at c. 9.30pm and includes an interval.

For further details visit www.budleighmusicfestival.co.uk

This concert has been kindly sponsored by Judith and Adrian Dunn

TICKETS: BAND A £25 | BAND B £20 | BAND C £15 | BAND D £10 | UNDER 18s, STUDENTS AND JSA £10

TUESDAY 1 JULY St Peter's Church

LUNCHTIME 12.00PM

Lumas Winds

Valerie Coleman: *Afro-Cuban Concerto*
Anton Reicha: *Wind Quintet in Eb major, Op 88, No.2*
Leonard Bernstein: *West Side Story (arr. Price)*

Lumas Winds is a wind quintet based in London, committed to promoting the rich variety of wind chamber music repertoire. Winners of the 71st Royal Over-Seas League Mixed Ensemble Prize, the group are currently Munster Recital Scheme Artists and Kirckman Concerts Society Young Artists.

This concert will finish at c. 1pm and runs without an interval.

For further details visit www.budleighmusicfestival.co.uk

ALL TICKETS £5

This concert has been kindly sponsored by The Arts Society, Budleigh Salterton and Julian and Ulrike Hardinge

Temple Church

AFTERNOON 4.00PM

LA VIE EN ROSE

The south-west's favourite gypsy jazz and hot swing band has a well-earned reputation for its take on the 'Hot Club' style as fresh today as when Django Reinhardt and Stephane Grappelli first conjured it from the back streets of Pigalle.

Join them for toe-tapping rhythms and soaring melodies combined in a virtuoso performance of gypsy favourites, jazz standards, soulful ballads and Latin swing, all played with the verve and joy that is the heart of this music.

This concert will finish at c. 5pm and runs without an interval.

ALL TICKETS £10

EVENING 7.30PM

SIR STEPHEN HOUGH

Sir Stephen Hough, a musical legend, has played in concert halls throughout the world, recorded more than 60 albums and is a visiting professor at the Royal Academy of Music and the International Chair of Piano Studies at the Royal Northern College of Music. Memorably seen most recently as guest artist at the Last Night of the Proms 2024, we are delighted to bring him to the Budleigh Music Festival.

Schubert: *Klavierstück in E flat major No. 2*
Schoenberg: *Six Little Piano Pieces Op.19*
Stockhausen: *Klavierstücke*
Beethoven: *Bagatelle Op. 119, No. 10*
Beethoven: *Piano Sonata Opus 53 (Waldstein)*
Schumann: *Carnaval Op. 9*
Sherman: *Mary Poppins Suite (arr. Hough)*

This concert will finish at c. 9.30pm and includes an interval.
For further details visit www.budleighmusicfestival.co.uk

This concert has been kindly sponsored by Val Cornes in memory of David Cornes

TICKETS: BAND A £32 | BAND B £27 | BAND C £22 | BAND D £10 | UNDER 18s, STUDENTS AND JSA £10

Image: Sim Canetty-Clarke

MORNING 11.00AM

Bonnie Scott (HARP)

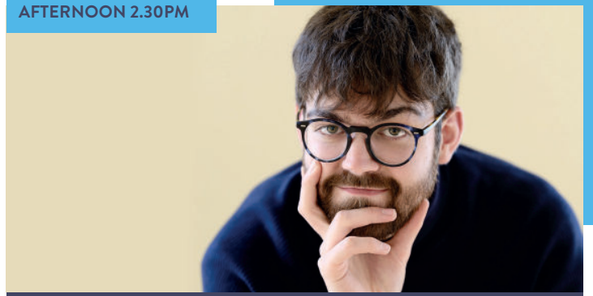
CPE Bach: *Harp Sonata*
Henriette Renié: *Promenades Matinales*
Grace Williams: *Hiraeth*
Mared Emlyn: *Perlau yn y Glaw*
Gabriel Fauré: *Impromptu for Harp*

Bonnie Scott is completing an MA in harp performance at the Royal Academy of Music. She has performed at UK and European venues and festivals including the World Harp Congress, the Petworth Festival Proms and the Wales International Harp Festival. Bonnie is passionate about bringing the harp to new audiences and is a versatile performer of solo, chamber, and orchestral harp music as well as historical harp performance.

This concert will finish at c. 12pm and runs without an interval.
For further details visit www.budleighmusicfestival.co.uk

ALL TICKETS £5
This concert has been kindly sponsored by Rohan Wilson

AFTERNOON 2.30PM



William Bracken (PIANO)

Olivier Messiaen: from *Vingt Regards sur l'Enfant-Jésus*
Fanny Mendelssohn: *Easter Sonata*
Franz Liszt: *Fantasia quasi sonata après une lecture du Dante*

William made his Wigmore Hall debut in 2023, and is in demand as a recitalist, concerto soloist, chamber musician and teacher. He is continuing his studies at the Guildhall School of Music and Drama where he also holds a position as teaching assistant in the Centre for Creative Performance and Classical Improvisation.

This concert will finish at c. 3.30pm and runs without an interval.
For further details visit www.budleighmusicfestival.co.uk

ALL TICKETS £5
This concert has been kindly sponsored by Reed Tiverton

EVENING 8.30PM

ARMONICO CONSORT

Rachmaninov: All Night Vigil (*Vespers*)

After their sensational performance of Monteverdi *Vespers* in 2023, we are delighted to welcome back, by popular request, the Armonico Consort to perform Rachmaninov's hauntingly beautiful *Vespers*.

Inspired by the ambience of the Russian Orthodox Church and imbued with spirituality and mysticism, Rachmaninov considered this to be his greatest work. The concert starts at the slightly later time of 8.30pm to add an extra dimension to the music as the sun sets.

Note the start time 8.30pm. The concert runs for 70 minutes without an interval. The bar will be open before the concert.
For further details visit www.budleighmusicfestival.co.uk

This concert has been kindly sponsored by The Sampimon Trust

TICKETS: BAND A £32 | BAND B £27 | BAND C £22 | BAND D £10 | UNDER 18s, STUDENTS AND JSA £10

EVENING 7.30PM

SCHUBERT AT THE RED HEDGEHOG TAVERN

ZRI - ZUM ROTEN IGEL

Schubert: *Quintet in C Major*

Ben Harlan – clarinet, bass clarinet
Max Baillie – violin
Iris Pissaride – santouri
Matthew Sharp – cello, baritone
Jon Banks – accordion

Zum Roten Igel (To the Red Hedgehog) is the name of both the major concert venue in Vienna during Schubert's life and the tavern behind it where folk bands played and composers caroused late into the night. For a time, Schubert lived next door.

ZRI present Schubert's *Quintet in C Major*, reimagined to sound as radical as when it was first performed. Bursting with Gypsy and Hungarian themes, it is re-scored to include clarinet, santouri (cimbalom) and accordion and interleaved with traditional tunes, reflecting the daring and profound qualities of the original composition.
This concert will finish at c. 9.30pm and includes an interval.
For further details visit www.budleighmusicfestival.co.uk
This concert has been kindly sponsored by Bernard Hadley

TICKETS: BAND A £28 | BAND B £23 | BAND C £18 | BAND D £10 | UNDER 18s, STUDENTS AND JSA £10

FRIDAY 4 JULY Temple Church

MORNING 10.00AM

Relaxed Concert with ZRI

Our Relaxed Concert will feature a mixture of folk, klezmer and pop. It is designed to suit individuals or groups of all ages who feel more comfortable in a less formal setting. There will be a relaxed attitude to noise and audience members may leave and re-enter during the concert.

This concert will finish at c. 10.50am and runs without an interval.

This concert will be British Sign Language interpreted. For further details visit www.budleighmusicfestival.co.uk

ALL TICKETS £5

St Peter's Church

LUNCHTIME 12.00PM

One Piano Four Hands
Mahler: Symphony No 1

Márton Mikulík and Benjámin Forgó

Márton and Benjámin met at the Béla Bartók Music Conservatory in Budapest. As solo pianists at high school, they had already won first prizes in the National High School Piano Competition. They progressed to the Liszt Music Academy in Budapest where they both studied under Professor András Kemenes.

After achieving their MAs, Márton and Benjámin worked together on a Four-Hand version of Gustav Mahler's Symphony No. 1 in D Major ('*Titan*'). The piano arrangement is by Mahler's friend and renowned conductor, Bruno Walter and this performance includes additions by Márton and Benjámin.

This concert will finish at c. 1pm and runs without an interval.

For details visit www.budleighmusicfestival.co.uk

ALL TICKETS £7.50

This concert has been kindly sponsored by Jane and Lance Hattatt

FRIDAY 4 JULY St Peter's Church

EVENING 7.30PM

AN AMERICAN EVENING

Bath Philharmonia with Zeynep Ozsuca (Piano)

Conductor Jason Thornton

Charles Ives: *The Unanswered Question*
Aaron Copland: *Hoedown*
Aaron Copland: *Appalachian Spring Suite*
George Gershwin: *An American in Paris*
George Gershwin: *Rhapsody in Blue*

Celebrate the Fourth of July in an all-American programme with Bath Philharmonia and Festival favourite Zeynep Ozsuca. A concert of star-spangled pieces bringing everything to life in glorious technicolour and guaranteeing a great night out for music-lovers of all ages.

This concert will finish at c. 9.30pm and includes an interval.
For further details visit www.budleighmusicfestival.co.uk.

This concert has been kindly sponsored by Philip and Melanie Gibbs

TICKETS: BAND A £35 | BAND B £30 | BAND C £25 | BAND D £10 | UNDER 18s, STUDENTS AND JSA £10

10.30AM -2.30PM

Family Day - A Musical Treasure Hunt

A series of participatory music events at venues around Budleigh designed to entrance all generations and encourage families to explore sound together in a musical treasure hunt. Activities include African Drumming, Body Percussion, Handbell Ringing and many more. Your ticket allows you to join in with any of the events and plan the day to suit yourself.

For full details of events and venues visit www.budleighmusicfestival.co.uk

ALL TICKETS £5

Budleigh Music Festival is proud to support Seachange, The Deaf Academy, Mill Water School, St Peter's C of E Primary School, Drake's C of E Primary School, Marpool Primary School, Brixington Primary Academy, Otterton C of E Primary School and InFocus.
We gratefully acknowledge the support of Budleigh Salterton Town Council.

BUDLEIGHMUSICFESTIVAL /BUDLEIGHMUSICFESTIVAL

JOIN US FOR NEXT YEAR'S 21ST FESTIVAL:

26 JUNE - 4 JULY 2026

EVENING 7.00PM

LONDON AFRICAN GOSPEL CHOIR

Graceland Reimagined

The Budleigh Festival 2025 will deliver a once-in-a-lifetime musical experience as its finale, with joyous gospel tunes as well as a ground-breaking reimagining of Paul Simon's iconic *Graceland* album, performed by the London African Gospel Choir.

Under the artistic direction of leader, Bongani Magubane, *Graceland Reimagined* will offer a fresh perspective on the album's unforgettable hits, including *You Can Call Me Al*, *Diamonds on the Soles of Her Shoes* and *Homeless*.
With the choir's soaring harmonies, dynamic rhythms and vibrant instrumentation, the performance will be a celebration of both Paul Simon's visionary artistry and the rich musical traditions of Africa that inspired it.

Note the start time of 7pm. This concert will finish at c. 9.45pm and includes an interval.

For further details visit www.budleighmusicfestival.co.uk

TICKETS: BAND A £40 | BAND B £35 | BAND C £30 | BAND D £10 | UNDER 18s, STUDENTS AND JSA £10

BOOKING INFORMATION

Book online. Visit www.budleighmusicfestival.co.uk then print tickets from the confirmation email or download to a mobile phone and save to your wallet.

Book by phone. Call TicketSource on 0333 666 3366 Monday to Friday 09:00 to 19:00, Saturday 09:00 to 17:00 excluding public holidays. Tickets will be posted if booked at least four days before the event (£2.50 fee per booking).
For later phone bookings you will receive a booking reference to bring to the Box Office desk at the event.

Book in person. Go to Budleigh Information Centre on Tuesday, Wednesday and Friday mornings. Tickets are also available at the on-site Box Office from 30 minutes before the event. Cash and cards are accepted.
Full details and event prices are available on our website.
For queries (not bookings) email: boxoffice@budleighmusicfestival.co.uk.

BOOKING DATES

Wednesday April 2nd	Online and phone booking opens for Festival Friends from 09:00. You will require a Friends' password.
Friday April 11th	General online and phone booking opens from 09:00.

DISABILITIES

Certain events feature a BSL interpreter. All venues (apart from Church on the Green) have full accessibility. To book a wheelchair or accessible space, plus a complimentary ticket for a carer, please email: boxoffice@budleighmusicfestival.co.uk.

ST PETER'S CHURCH

The seating plan shows the price bands for evening concerts. Some seats in the side aisles have reduced visibility but have sight of TV screens displaying the live performance. Most daytime events have single price seats.

Tickets are non-refundable and sold subject to the Festival Conditions of Sale. See website for details.

WWW.BUDLEIGHMUSICFESTIVAL.CO.UK

CONCERT ARRANGEMENTS

Doors will open 30 minutes before the start of events. Patrons should be in their seats 5 minutes before the start.

HOW TO FIND US

The address of the venue is printed on the ticket. A map of the venues is available on our website.

PARKING

St Peter's Church car park is reserved for performers and blue badge holders. Parking for church members is suspended during the Festival period. There is a free car park adjacent to the Public Hall in Station Road. Parking is also available in Brook Road.

PROGRAMMES & REFRESHMENTS

A programme that covers the full Festival can be ordered when booking tickets and collected at any event. Drinks will be available for purchase before evening events and during evening intervals. Patrons are requested not to bring food into any venue.