

BUDLEIGH MUSIC FESTIVAL 2026

Classical Music on the Coast

25 JUNE - 4 JULY

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This programme is correct at time of going to press. For up to date information and further details, visit www.budleighmusicfestival.co.uk



Sean Shibe

Will Duerden

Wolf Hall in Concert

Welcome to the 2026 Budleigh Music Festival

Following the excitement of our 20th birthday celebrations in 2025, this year we reflect on our past achievements and look forward to the future as we turn 21.

Our Artistic Director, Jason Thornton, has woven a rich tapestry of events for us once more, with the usual mix of internationally-renowned recitalists, rising stars, chamber ensembles and events that blend film, image and words with live music.

The programme includes family-friendly concerts and workshops and performances designed specifically for schools. We have even given some thought to those using public transport, by including some internationally recognised musicians in our daytime schedule, in addition to our usual offer of concerts by emerging artists.

This year also sees a pinnacle in our work with young people as we host the premiere of a children's cantata which we commissioned from our patron Bob Chilcott, in collaboration with Devon Music Education Hub. With an environmental theme, *Don't Go Extinct!* will showcase a massed children's choir, conducted by the composer himself.

We were in the advanced stages of planning, when the town and Festival were hit by a double tragedy over the Christmas period, so we have added two concerts in recognition of these events. We lost our dear friend and Trustee, Janet Keliher, unexpectedly in early January. Janet had a huge impact on the Festival's strategy and compliance and will be remembered as one of the regular announcers and stewards.

Bob Chilcott has agreed to conduct the Fauré Requiem in her memory on Friday 26th June. A reflective event at 8.30pm, we hope you will join us in this tribute to a wonderful woman who loved singing and cared passionately about the Festival's mission.

The tragic events of Christmas Day also affected us deeply; a key supporter, Matthew Upham, was one of the two men lost at sea that day. We have added a fundraising concert on Thursday 25th June in aid of Lifeboats. The concert will feature a remarkable line-up of artists, many of whom knew Matthew personally. Again, we hope very much that you will support us at this event and help us make a substantial donation to the RNLI.

We're so thrilled that the local businesses and restaurants have supported us this year and taken advertising space in the brochure. Many of them will be open throughout the Festival, offering special pre-show/post-show dining so please do book your table once you have organised your tickets. We really want you to enjoy the delights of Budleigh Salterton and make your visit special.

Kate Somerby, *BMF Chair* Jason Thornton, *Artistic Director*



SEASIDE REFLECTIONS MEMORIES AND DREAMS AN RNLI BENEFIT CONCERT

Thursday 25 June at 7.30pm
St Peter's Church



The town of Budleigh Salterton was deeply affected by the tragic events of Christmas Day 2025 when two men perished at sea. The Festival itself lost a dear friend in Matthew Upham, a patron of the arts, generous host, passionate music lover and ardent Festival supporter.

In order to honour Matthew's memory and acknowledge the loss of both men, we have partnered with the RNLI to add a fundraising event to open this year's festival. A mixture of celebratory and reflective music, the concert features some remarkable musicians, from classical saxophone to opera.

We encourage you to come along for an inspiring evening of music to lift your hearts, and help us to raise money for Lifeboats and support the courageous work they undertake for seaside communities such as ours.

This concert will finish at c. 9.30pm and includes a 20 minute interval.

TICKETS:
£25 | £20 | £15 | £10

This concert is made possible by many private donors in memory of Matthew Upham.



BOB CHILCOTT: DON'T GO EXTINCT!

Friday 26 June at 5.00pm
St Peter's Church

A major new commission from our Festival Patron, Bob Chilcott, with words by children's author, Timothy Knapman, is a celebration of nature, hope and young voices. This world premiere performance will feature over 100 children from local schools joining forces with professional jazz musicians. Conducted by the composer himself, this new work shines a spotlight on the creativity of our community's youngest musicians as well as the power of collective singing. Alive with colour, rhythm and heartfelt storytelling, Chilcott's new song cycle is an uplifting reminder that the future of music, and the future of our planet, belongs to the next generation.

Schools include: St Peter's C of E Primary School Budleigh Salterton; Otterton C of E Primary School; Drake's C of E Primary School, East Budleigh; Brixington Primary Academy, Exmouth; Exmouth Community College.

Bob Chilcott:
Don't Go Extinct!
(song cycle for young voices)

Devon County Junior Choir

Bob Chilcott: Conductor

BMF Commission in partnership with Devon Music Education Hub, world premiere.

This concert will finish at c. 6.00pm and runs without an interval.

TICKETS: £3



This event is supported by Jamie and Alison Justham and the D'Oyly Carte Charitable Trust.



Image: Uggj Kaldan

GABRIEL FAURÉ REQUIEM

Friday 26 June at 8.30pm St Peter's Church

Budleigh Festival Choir | Stephen Tanner: Organ
George Cook: Baritone | Ellen Steward: Soprano
Bob Chilcott: Conductor

This exquisite Requiem will be sung in memory of Festival Trustee Dr Janet Keliher, under the baton of Bob Chilcott. The chamber choir, formed especially for this event, is drawn from some of the best local choirs, all singers who have a connection to the Festival. Fauré himself saw this work as optimistic, speaking of 'faith in eternal rest' and an 'aspiration towards happiness above'. With beautiful melodies, rich harmonies, and the haunting *Pie Jesu* it promises to be an evening of quiet reflection.

This concert will finish at c. 9.15pm and runs without an interval.

TICKETS: £10 | £7.50







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MUSIC FOR ALL: IMMERSIVE, CREATIVE FUN IN MUSIC

Saturday 27 June 11.00am to 3.00pm
Public Hall & Temple Church

A variety of interactive creative musical workshops for all, run by Duo Tutti and Sound of the Streets Band.



Venue: Temple Church, Budleigh Salterton

Workshop 1: 11.00-11.45am

Workshop 2: 12.00-12.45pm

Duo Tutti combine professional musical performance in piano and flute, with extensive experience as creative workshop leaders with Early Years children (aged 2-6 years). In these workshops, the children will explore classical music through games based on pitch, dynamics, tempo, rhythm, movement and song. They will explore different musical styles and eras, in bitesize chunks; and will use percussion, body percussion and songs to create music.

TICKETS: £5 per child. This ticket also admits one adult.

Additional family members £5.

Venue: Public Hall, then Temple Church

Workshop 1: Public Hall, 11.00-12.30pm

Workshop 2: Temple Church, 1.30-3.00pm

Sound of the Streets are a colourful 4-piece funky brass band of virtuosic professional musicians. Their workshop is for both instrumentalists and non-instrumentalists, of all ages and at every level of playing. So, bring any portable musical instrument, or something that makes a noise, or just bring yourself. You can be any age and play very easy or more advanced music- these are for those who love playing music together.

The music comes from New Orleans and other street music traditions. It is played by ear, with free and organised improvisation. So, unleash your musical talent and join Sound of the Streets for an unforgettable musical adventure!

TICKETS: £5 per participant (all ages). For our younger participants this ticket also includes an adult. Additional family members £5



Duo Tutti ▲

Sounds of the Streets ▼



ENGLISH MUSICAL THEATRE ORCHESTRA

SIMPLY SONDHEIM

Saturday 27 June at 7.00pm
St Peter's Church

Stephen Sondheim remains one of the most iconic voices in musical theatre with a genius for witty lyrics and poignant story-telling combined with an originality and complexity in his composition. Sondheim's musicals are some of the most enduring and distinctive of the last 50 years and there is rarely a time on Broadway or the West End when one of his shows is not drawing huge crowds. This concert of songs performed by West End singers accompanied by an orchestra will feature music from *Into the Woods*, *Sweeney Todd*, *Company*, *A Funny Thing Happened on the Way to the Forum*, *Follies* and more, guaranteeing a night of soaring melodies, thrilling harmonies expertly performed and woven together to make a memorable night out.



English Musical Theatre
Orchestra with West End
musical theatre performers

Musical Director: Greg Reid

This concert will be British Sign
Language interpreted.



TICKETS:
£34 | £29 | £24 | £10

This concert will finish at c. 9.30pm
and includes a 20 minute interval.

ORGAN & PIANO DUETS

ANDREW MILLINGTON
DAVID DAVIES

Sunday 28 June at 5.00pm
St Peter's Church

Arrangements of:

George Frideric Handel: *Arrival of the Queen of Sheba*

Franz Schubert: *Fantasia in F minor*

Claude Debussy: *Petite Suite-En bateau and Ballet*

Sergei Rachmaninov: *Piano Concerto No.2 (excerpts)*

John Philip Sousa: *Washington Post*

Julien Bret: *Sonate L'Entente Cordiale*

William Walton: *Popular Song from Façade*

Camille Saint-Saëns: *Symphony No.3 (Finale)*



David and Andrew began devising duet programmes during their time as colleagues at Exeter Cathedral. The combination of organ and piano, though unusual, provides plenty of musical scope, mixing the percussive element of the piano with the colour and sustaining quality of the organ. The fine organ at St Peter's, together with the Festival's Steinway D Grand should provide a sparkling soundscape.

This concert will finish at c. 6.15pm and runs without an interval. **TICKETS: £12 | £10**

AARON AZUNDA AKUGBO
(TRUMPET)

ZEYNEP ÖZSUCA
(PIANO)

Monday 29 June at 1.00pm
St Peter's Church

Vassily Brandt: *Concertpiece No.2 Op.12*

Igor Stravinsky: *Pulcinella Suite* arr. Daniel-Ben Pienaar

Thomas Oehler & Jonathan Freeman-Attwood:

Trumpet Sonata after Richard Strauss

We are delighted to welcome Aaron Azunda Akugbo, one of the country's finest young trumpeters, admired for his luminous sound and exhilarating virtuosity. He appears with Festival regular, Turkish pianist Zeynep Özsuca, seen most recently at Budleigh in 2025 as the soloist for Gershwin's *Rhapsody in Blue*.

This concert will finish at c. 2.00pm and runs without an interval.

TICKETS:
£20 | £15 | £10

This concert is kindly sponsored by Julian and Ulrike Hardinge.



Image: Olívia da Costa

SEAN SHIBE: GUITAR

Monday 29 June at 7.30pm
St Peter's Church

Sean Shibe has established himself as a boundary-pushing force in contemporary classical music. A multi-award-winning performer and former BBC New Generation Artist, he was chosen as an ECHO Rising Star during the 2023/24 season. Widely praised for his original programming, Shibe's recordings have consistently garnered critical acclaim, to date receiving six Gramophone Award Shortlistings. His 2026 Pentatone release, *Vesper*, features world premiere recordings of works for solo classical guitar by Thomas Adès, Harrison Birtwistle and James Dillon.

Highlights of Shibe's 2025/26 season include the world premiere of Mark Simpson's electric guitar concerto *ZEBRA* at the 2025 BBC Proms, his debut with London Symphony Orchestra conducted by Thomas Adès, a residency at the Southbank Centre including his debut with Philharmonia Orchestra under Marin Alsop, and recital tours across the UK, Europe and the US.

Sean has a formidable reputation both as an acoustic and electric guitarist, but will only be presenting classical repertoire at the festival.

Image: Iga Gozdowska



Programme includes:

- Anonymous:**
Scottish Lute Manuscripts
(arr. Shibe)
- Isaac Albeniz:** *Asturias*
- Joaquin Rodrigo:**
Tres piezas españolas
- Johann Sebastian Bach:**
Cello Suite No.1 for guitar
- Freya Waley-Cohen:** *Amulet*
- Thomas Adès:**
Forgotten Dances, for guitar

TICKETS:
£23 | £18 | £10

This concert will finish at c. 9.30pm and includes a 20 minute interval.

This concert is kindly sponsored by Bernard Hadley in memory of Lady Paulina Hadley.

ROB BURTON (SAXOPHONE) MARK ROGERS (PIANO)

Tuesday 30 June at 12.00pm St Peter's Church

Maurice Ravel: *Sonatine* arr. David Walter
Francis Poulenc: *Sonata for Oboe* arr. for soprano sax
George Gershwin: *Three Preludes for saxophone and piano* arr. Rob Burton
Astor Piazzolla: *Histoire Du Tango* arr. Isoda/Sugawa

Rob Burton won the Woodwind Category Final of BBC Young Musician 2018 and secured a place in the Grand Final at Birmingham's Symphony Hall. Rob is joined by Mark Rogers, an American pianist specialising in vocal and chamber music.

This concert will finish at c. 1.00pm and runs without an interval.

TICKETS: £7.50
This concert is kindly sponsored by the Budleigh Arts Society.

Image: Inis O'írr Asano

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David & Rhys

BELLOT ENSEMBLE

Tuesday 30 June at 7.00pm
St Peter's Church



Musicke for the Two Crownes England and France in Dialogue, 1600–1700

The newly appointed BBC Radio 3 New Generation Baroque Ensemble, Bellot Ensemble brings exceptional flair to this celebration of music at court in England and France. Henry Lawes, Matthew Locke and Henry Purcell are set alongside the richly coloured chamber works of Lully and Charpentier from the glittering courts of Louis XIII and Louis XIV. Performed with Bellot's signature freshness, refinement and imagination, this dynamic programme offers a vivid portrait of two kingdoms in artistic dialogue. Featuring violins, viola da gambas, theorbo, lute, historical keyboard instruments and the pure luminous voice of Kieran White.

This concert will finish at c. 9.00pm and includes a 20 minute interval.

TICKETS: £28 | £23 | £18 | £10

This concert is kindly sponsored by the Sampimon Trust.

RELAXED CONCERT WITH THE BELLOT ENSEMBLE

Animals and Nature

Wednesday 1 July at 10.45am
Public Hall

This programme brings together pieces in which composers used instrumental colour, gesture, and invention to imitate animals, birds, weather, and movement. Each piece contains instantly recognisable sounds, making the concert especially suitable for a relaxed setting and for younger listeners. The atmosphere will be welcoming and informal, with audience members free to move around as they wish.

This concert will be British Sign Language interpreted.

This concert will finish at c. 11:45am and runs without an interval.

TICKETS: £5



GOKOTTA TRIO

Wednesday 1 July at 1.00pm
St Peter's Church

Huw Watkins: *Speak Seven Seas*

Paul Juon: *Trio Miniatures from Op. 18 and Op. 24*

Wolfgang Amadeus Mozart:

Trio in E flat major, K. 498 (Kegelstatt)

Gokotta Trio is a London-based clarinet, viola, and piano trio, formed by three current and graduated musicians from the Royal Academy of Music. Established in September 2022, the Gokotta Trio has already held successful recitals at venues such as the Regent Hall and St. James's Sussex Gardens.

This concert will finish at c. 2.00pm and runs without an interval. **TICKETS: £7.50**

This concert is kindly sponsored by Rohan Wilson.



BUDLEIGH Late Night THURSDAYS

Browse, shop, dine and drink at some of Budleigh's lovely independent shopping and dining outlets.

On Thursday 2nd July we will be open late till 7pm so come along and support local business!

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RYAN WANG: PIANO

Wednesday 1 July at 7.30pm St Peter's Church

Wolfgang Amadeus Mozart: *Twelve Variations on "Ah vous dirai-je, Maman"*, K. 265

Franz Schubert: *Four Impromptus*, D899

Modest Mussorgsky: *Pictures at an Exhibition*

Canadian pianist Ryan Wang captivated audiences worldwide when he won BBC Young Musician 2024 playing Rachmaninov's *Piano Concerto No.2* with BBC National Orchestra of Wales, broadcast on BBC Two, BBC Four and BBC Radio 3. His success at the competition at the age of 17 follows an already long list of international prizes and accolades. In 2023, at just 15, Ryan was the youngest artist featured in Classic FM's '30 Under 30', and he was selected for Fondation Louis Vuitton's New Generation Series 2022/23.

This concert will finish at c. 9.30pm and includes a 20 minute interval.

TICKETS: £28 | £23 | £18 | £10

This concert is kindly sponsored by Val Cornes in memory of David Cornes.



CRESCENT COLLECTIVE

Thursday 2 July at 7.30pm
St Peter's Church

From Deep Within to Deep Space:
Elgar & Holst Reimagined

This concert marks the debut of Crescent Collective, a new virtuosic chamber orchestra dedicated to bringing orchestral masterpieces into more intimate spaces through superbly crafted reductions. Conducted by Budleigh Music Festival Artistic Director Jason Thornton, the evening opens with Elgar's *Cello Concerto*, one of the most iconic and emotionally charged works in British music, performed by outstanding young Australian cellist James Morley, whose expressive depth promises a riveting and fresh interpretation.

The perspective then expands from the soul to the cosmos with Holst's *Planets Suite*, accompanied by screens showing a mesmerising sequence of NASA imagery choreographed by video artist Adrian Wyard. This fusion of live performance and celestial visuals offers a spellbinding reimagining of Holst's monumental score.

Edward Elgar: *Cello Concerto*
arr. Iain Farrington
Gustav Holst: *The Planets Suite*
arr. George Morton

Crescent Collective

James Morley: Cello

Adrian Wyard: Video Artist

EFC Voices

Jason Thornton: Conductor



TICKETS:

£38 | £33 | £28 | £10

This concert will finish at
c. 9.30pm and includes a
20 minute interval.

*This concert is kindly sponsored by
donations from the Budleigh Music
Festival Friends.*

Image: Kaupo Kikkas



WILL DUERDEN SVITLANA KOSENKO (DOUBLE BASS) (PIANO)

Thursday 2 July at 12.00pm
St Peter's Church

Vilmos Montag: *Sonata in E minor for Double Bass and Piano*

Maurice Ravel: *Deux mélodies hébraïques* Emil Tabakov: *Motiv*

Robert Schumann: *Adagio and Allegro in A flat, Op. 70*

Gabriel Fauré: *Berceuse* Giovanni Bottesini: *Capriccio di Bravura*

Will Duerden is highly sought-after as a soloist, chamber musician and orchestral leader, with a growing international career. He was a winner at the 2023 Young Classical Artists Trust (YCAT) International Auditions and announced as a Borletti-Buitoni Fellowship artist in the same year. Ukrainian pianist Svitlana Kosenko is an accompanist at the Royal College of Music.

This concert will finish c. 1.00pm and runs without an interval.

TICKETS: £12 | £10

AARDMAN IN CONCERT

Friday 3 July at 5.30pm
St Peter's Church



A cinematic and musical celebration of clay, comedy, and creativity.

Join us in celebrating 50 years of Aardman with Carrot Productions' brand new show for 2026. In partnership with Aardman, this joy-filled journey through five decades of British creativity blends classic characters, iconic humour and unforgettable music, culminating in a full performance of *The Wrong Trousers* with live orchestra.

Whether you're reliving treasured childhood memories or discovering Aardman's magic for the first time, it promises to be a crackin' and unforgettable experience for all ages. 'Absolutely perfect in every way...highly recommended for all ages'.

© Aardman Animations Ltd. All rights reserved.

50 years of Wallace & Gromit, Shaun the Sheep and Friends by Carrot Productions

Suitable for all ages.

TICKETS:

£25 (child £15)

£15 (child £10)

This concert will finish at c. 6.30pm and runs without an interval.

AARDMAN

carrot productions

This event is kindly sponsored by Budleigh Film Society.



LA VIE EN ROSE

Friday 3 July at 8.00pm
St Peter's Church

Back for the third year running owing to popular demand, the south-west's favourite gypsy jazz and hot swing band has a well-earned reputation for its take on the 'Hot Club' style.

Toe-tapping rhythms and soaring melodies combine in a virtuoso performance of gypsy favourites, jazz standards, soulful ballads and Latin swing, all played with the verve and joy that is the heart of this music. The heartfelt wail of the blues; the sultry heat of the campfire; the crazy swirl of the *bal murette*, all fused together with virtuosity and passion in the melting pot of 1930's Paris: the result was gypsy jazz.

LA VIE EN ROSE play this exuberant, toe-tapping music with a swing and joie-de-vivre as fresh today as when Django Reinhardt and Stéphane Grappelli first conjured it from the back streets of Pigalle.

This concert will finish at c. 9.30pm and includes a 20 minute interval.

TICKETS: £20 | £15 | £10



Image: Paul Reinhard

This concert will finish at c.12.15pm and runs without an interval.

TICKETS: £12 | £10

JULIAN TREVELYAN (PIANO)

Saturday 4 July at 11.00am St Peter's Church

Nicholas Marshall: *Sonata* Franz Liszt: *Consolations*
Claude Debussy: *L'isle Joyeuse*
Johannes Brahms: *Handel Variations, Op. 24*

A prize winner at The Leeds International Piano Competition, Concours Géza Anda and the Horowitz Competition, Julian Trevelyan performs regularly throughout Europe and in the UK. He has appeared as a soloist with the BBC National Orchestra of Wales, City of Birmingham Symphony Orchestra, Royal Liverpool Philharmonic, London Mozart Players and Worthing Symphony Orchestra in the UK.

WOLF HALL IN CONCERT

Saturday 4 July at 7.30pm
St Peter's Church

A co-promotion with Budleigh Salterton Literary Festival.

Our 2026 Festival finale honours one of Budleigh Salterton's most cherished residents, the late Dame Hilary Mantel, whose *Wolf Hall* trilogy captivated the world. This special concert brings the acclaimed TV adaptation to life in the town she called home.

Composer Debbie Wiseman's atmospheric score is performed live by the Locrian Ensemble, with radiant soprano Grace Davidson, the voice of the original soundtrack, and actor Anton Lesser, who portrayed Sir Thomas Moore, weaving Mantel's unforgettable words between the music.

With projected imagery evoking the Tudor world of Cromwell and Henry VIII, *Wolf Hall in Concert* becomes a powerful act of remembrance and celebration, a chance for Budleigh to salute Hilary Mantel's legacy in music, image and voice.



Image: © Company Pictures and Playground 2013

Grace Davidson:

Soprano

Anton Lesser:

Actor

Debbie Wiseman:

Piano & Conductor

Locrian Ensemble



This concert will be British Sign Language interpreted.

TICKETS:

£38 | £33 | £28 | £10



This concert will finish at c. 9.45pm and includes a 20 minute interval.

BOOKING INFORMATION

Book online. Visit www.budleighmusicfestival.co.uk then print tickets from the confirmation email or download to a mobile phone and save to your wallet.

Book by phone. Call TicketSource on 0333 666 3366 Monday to Friday 09.00 to 19.00, Saturday 09.00 to 17.00 excluding public holidays. Tickets will be posted (£2.50 fee per booking) if booked at least four days before the event. For later bookings you will receive a booking reference to bring to the Ticket Desk at the event.

Book in person. Go to Budleigh Information Centre on Tuesday, Wednesday and Friday mornings. Tickets are also available at the on-site Ticket Desk at the venue from 30 minutes before the event start time. Cash and all cards are accepted. Full details and event prices are available on our website. For queries (not bookings) email: boxoffice@budleighmusicfestival.co.uk

Booking fees. Please note that a booking fee of 4.8% will be added to all ticket purchases.

BOOKING DATES

Friday March 20th For Festival Friends online and phone booking opens at 09.00 and in person at Budleigh Information Centre at 10.30

You will require the Friends' password.

Wednesday April 1st General online and phone bookings open at 09.00 and in person at Budleigh Information Centre at 10.30

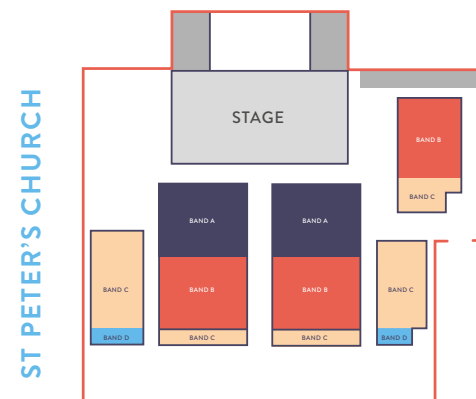
ACCESSIBILITY

Certain events feature a BSL interpreter. All venues are fully accessible. For guidance on booking a wheelchair or accessible space, plus a complimentary ticket for a companion, please email us at: boxoffice@budleighmusicfestival.co.uk.

ST PETER'S CHURCH

The seating plan shows the four price bands for our evening and some daytime concerts. These events offer concessionary tickets for under 18s, students and job-seekers. Other events have either one or

two ticket prices. Some seats in the side aisles have restricted views, however the performances are shown in close up on screens around the church.



CONCERT ARRANGEMENTS

Doors will normally open 30 minutes before the start of each concert. Patrons should be in their seats 5 minutes before the start of the concert. For events at St Peter's Church with reserved seating, your ticket will indicate the most convenient door to use to enter the venue.

HOW TO FIND US

Details of the venue are printed on the tickets. Information about our venues is on our website.

PARKING

St Peter's Church car park is reserved for performers and blue badge holders. Parking for church members is suspended during the Festival period. There is a free car park adjacent to the Public Hall in Station Road. Parking is also available in Brook Road.

PROGRAMMES & REFRESHMENTS

A programme that covers the full Festival can be ordered when booking tickets and collected at any event. The Marquee Bar will be open to purchase drinks before evening events and during evening intervals. Patrons are requested not to bring their own food or drink except water into any venue.

SUPPORT BUDLEIGH MUSIC FESTIVAL

JOIN THE FESTIVAL FRIENDS

Enjoy these benefits:

- Priority booking for the best seats
- Invitations to exclusive musical and social events
- Advance notice of the Festival programme
- An opportunity to join us for the Festival Reception before the Festival, enjoy a glass of bubbly, meet the Festival team and fellow supporters

£35 (JOINT); £25 (SINGLE);

£10 (YOUNG FRIEND – under 18)

For information about how to join the Festival Friends click on the 'Support Us' box on our website WWW.BUDLEIGHMUSICFESTIVAL.CO.UK

SPONSORS and SUPPORTERS

We are indebted to our generous patrons and supporters. Due to the small scale of our venues, Festival costs cannot be met by ticket sales alone. As a registered charity we rely on donations, legacies, sponsorship and charitable grants to continue programming high-quality concerts.

If you would like to discuss sponsoring an individual event, or support the Festival's outreach work, we'd be happy to hear from you.

Regular contributions provide financial stability for the Festival, but we are grateful for all donations, however small.

We welcome partnerships with businesses which share our vision of making live music accessible to the local community. Support for the Festival allows us to defray our costs and sustain our wide-ranging and stimulating programme. For details about sponsorship please contact chair@budleighmusicfestival.co.uk

PRESS AND MEDIA

All enquiries should be directed to McQueenie Mulholland. Please contact sue@mcmu.co.uk

FESTIVAL VOLUNTEERS

We are immensely grateful to our team of 80 volunteers. Without them it would not be possible for the Festival to take place. Why not join the team; there is a large variety of things that can be done. Just write to us at volunteers@budleighmusicfestival.co.uk

We would also like to thank everyone who helps to make the Festival happen, in particular: St Peter's Church, Temple Methodist Church, Church on the Green and Budleigh Salterton Town Council.

REMEMBERING US IN YOUR WILL

If you have enjoyed being part of our Festival over the years, you might like to consider helping us through a legacy or gift.

There are three main ways to leave a gift in your Will:

- Residuary legacy – a share of your estate
- Pecuniary legacy – a specific sum, e.g. £100
- Gift of a specific item, such as a holding of shares

Take professional advice, but if you would like to know more about ensuring the future of the Festival in this way, please contact: treasurer@budleighmusicfestival.co.uk

Budleigh Music Festival is a Registered Charity registration number 1107812.



COMMUNITY MUSIC AT TEMPLE GARDENS

Monday 29 June-Saturday 4 July
10.30am-3.30pm daily

For the past few years buskers have appeared throughout the Festival. Locals and visitors alike have enjoyed musical performances in the relaxed atmosphere of the garden attached to Wesley's Cafe at the Temple Methodist Church. Twenty professional or talented amateur performers will appear throughout the week, each giving his or her time for free.

Please come along, soak up the sunshine and enjoy the great music. It's all free of charge. There will be a bucket collection in aid of a local charity. Look out for posters and flyers up and down the High Street.



PEACEMAKER FESTIVAL

15 - 16 - 17
MAY 2026

OLIVER MANNING
CLASSICAL GUITAR CONCERT
SATURDAY 16 MAY 7.30PM

ALL SAINT'S CHURCH, EAST BUDLEIGH

Peacemaker Festival address by the Bishop of Exeter
the Right Reverend Dr Mike Harrison

Pre-concert Refreshments in the Church Hall from 6pm

Tickets £12 from Budleigh Salterton Tourist Information
Centre and East Budleigh Community Shop

Arranged in partnership with the Budleigh Music Festival
Contact Maria Malinowska on 0777 321 8582





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We open on Sundays for lunch featuring a traditional roast and other dishes, menus vary weekly, so check for preferences and booking is recommended. We are also open for dinner from 5pm on Thursday, Friday and Saturday evenings during the Budleigh Music Festival.

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25 JUNE - 3 JULY 2027



The Countess of Munster
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Budleigh Music Festival is proud to support Seachange, Launchpad, The Deaf Academy, InFocus, Mill Water School, St Peter's C of E Primary School, Drake's C of E Primary School, Brixington Primary Academy, Otterton C of E Primary School and Exmouth Community College.

We gratefully acknowledge the support of Budleigh Salterton Town Council.

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